FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00040390-A **Type of Permit:** FILMING **Release Date:** 06/09/2011

**Production Company** VOLT MEDIA FIZ USA

**Insured Company Name** PHIL MCINTYRE TELEVISION

Contact Phone No. 1 323-300-4929
Contact Phone No. 2 310-775-9020
Fax
Address 14000 OLD HARBOR LN, #101
MARINA DEL REY, California 90292

**Production Title** DYNAMO'S ART OF ASTONISHMENT

**Type of Production** Documentary

**Producer** Elizabeth Haas

**Director** John Richland

**1st AD** elizabeth Haas

**Production Manager** Maria Kennedy

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** elizabeth Haas
Primary Phone Mobile - 310-985-0161
Secondary Phone Office - 323-300-4929

**Location Assistant** elizabeth Haasq
Primary Phone Mobile - 310-985-0161
Secondary Phone Office - 323-300-4929

### Fees

| | |
|---|---|
| Permit Delivery Fee | $55.00 |
| LA COUNTY - BEACH USE | $400.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |

**Total Permit Fee** $555.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00040390-A | **Location Manager** | elizabeth Haas |
| **Production Company** | VOLT MEDIA FIZ USA | Primary Phone | Mobile - 310-985-0161 |
| **Insured Company** | PHIL MCINTYRE TELEVISION | Secondary Phone | Office - 323-300-4929 |
| **Production Title** | DYNAMO'S ART OF ASTONISHMENT | | |

| | |
|---|---|
| **Location Address** | 1200 Ocean Front Walk, Los Angeles, CA 90291 |
| **Location Name** | VENICE BEACH |
| **Location Type** | Beach |
| **Film Dates** | 6/10/2011 - 6/10/2011 07:00 - 16:00 1 day |
| **Open or Closed to the Public** | Open |
| **Generic Conditions** | Must Maintain 5' Clearance on Sidewalks/Walkways<br>No cast or crew parking on area streets<br>No interference with vehicular or pedestrian traffic<br>No stopping and setting up in residential areas before 7am or after 10pm without prior approval<br>No stopping or setting up in front of merchants or residents without prior approval |
| **Please see attached documents** | BEACHES and HARBORS VENICE BEACH CONDITIONS July 2009.pdf<br>COUNTY PARKING LOT GUIDELINES.pdf<br>VENICE BEACH VENICE BL. LOT.pdf<br>VENICE BEACH ROSE LOT.pdf<br>VENICE BEACH WASHINGTON LOT.pdf<br>Venice Area January 2010.pdf |

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 10 |

| | | | |
|---|---|---|---|
| **Filming Activities** | Exterior Dialogue; Handheld equipment; | | |
| **Jurisdiction** | **Political:** Los Angeles County - Supervisor District 3 | **Police:** Los Angeles Police Department | **Fire:** Los Angeles City |
| **Thomas Guide** | **Page:** 672 | **Grid:** G6 | |
| **Location Notes** | All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.<br>No parking, blocking and/or staging in handicap spaces, electric charging stations or Pay & Display machines.<br>All companies must contact PCI (310) 821-1081 prior to film date to make arrangements for parking (see parking guidelines) | | |
| **Approvals** | LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | | Marisol Camey |
| **Coordinator Note** | WASHINGTON BL & BUCCANEER TOWERS<br><br>NO WATER ACTIVITY<br><br>NO STAGING, FILMING, OR PARKING AT THE RED ZONE AT ENTRANCE OF THE PIER | | |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00040390-A | **Location Manager** | elizabeth Haas |
| **Production Company** | VOLT MEDIA FIZ USA | Primary Phone | Mobile - 310-985-0161 |
| **Insured Company** | PHIL MCINTYRE TELEVISION | Secondary Phone | Office - 323-300-4929 |
| **Production Title** | DYNAMO'S ART OF ASTONISHMENT | | |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

# Special Filming Conditions for Los Angeles County Beaches

## VENICE BEACH

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking in handicap spaces at any time. May not block public or emergency access at any time.
- May not interfere with lifeguard, maintenance or scheduled beach activities or special events at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. **For the Venice BL & Rose Av lots: No arrival prior to 7:00 AM or staying past 10:00 pm unless a survey of the residential buildings has been obtained. For the Washington BL lot: Companies will not be allowed into the lot prior to 7:00 AM or after 10:00 PM (No Exceptions).** Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND. Use of 4-wheel drive vehicles on the beach is approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time**
- **Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.**
- **Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- **Generator(s) must be placed facing the water side of the parking lot.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.**
- **Emergency access areas (marked in red) can not be used at any time (No exceptions).**

NOT A PERMIT

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

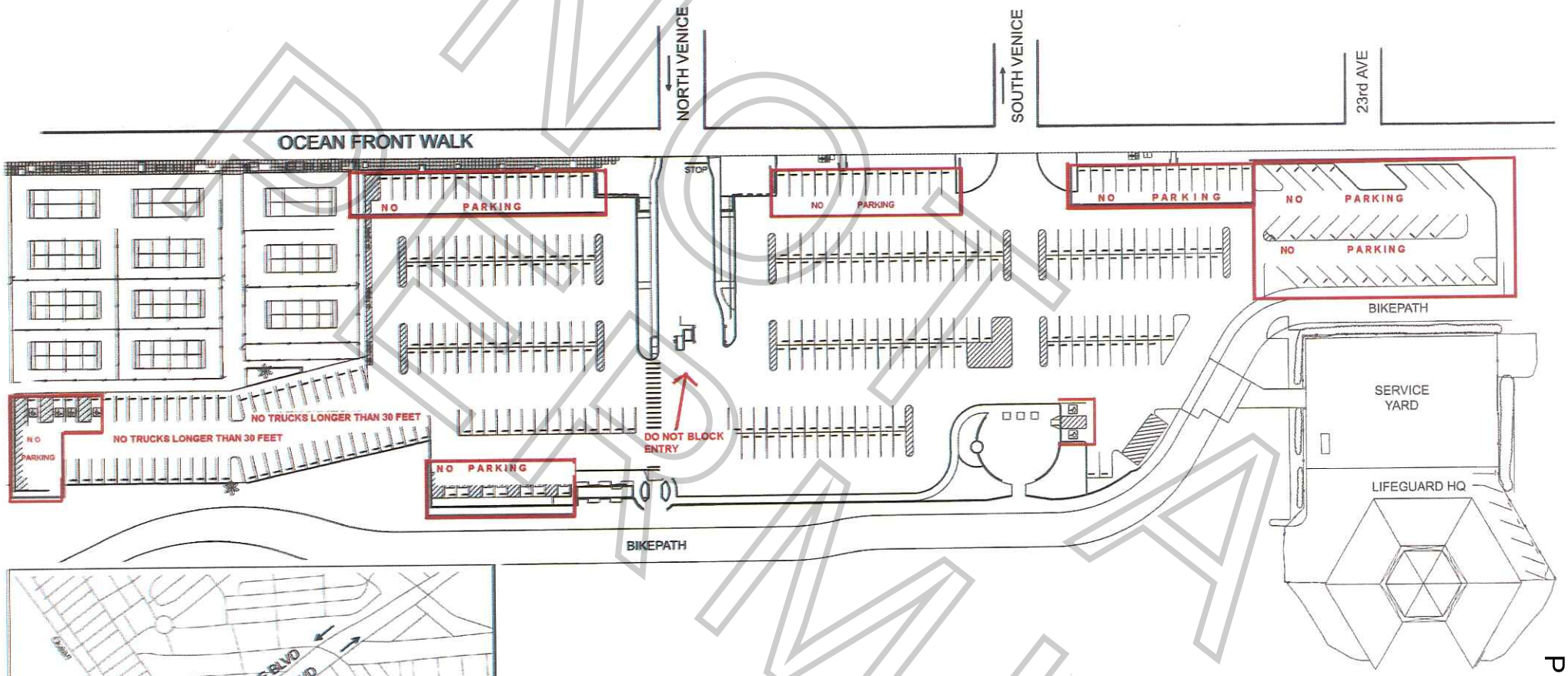
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

**FilmLA 3/24/2010**

NO PERMIT

# VENICE CITY BEACH
# VENICE BLVD PARKING LOT



Map not to scale.

| | |
|---|---|
| REGULAR SPACES | 32 |
| DISABLED | 3 |
| TOTAL | 35 |

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008 by CS

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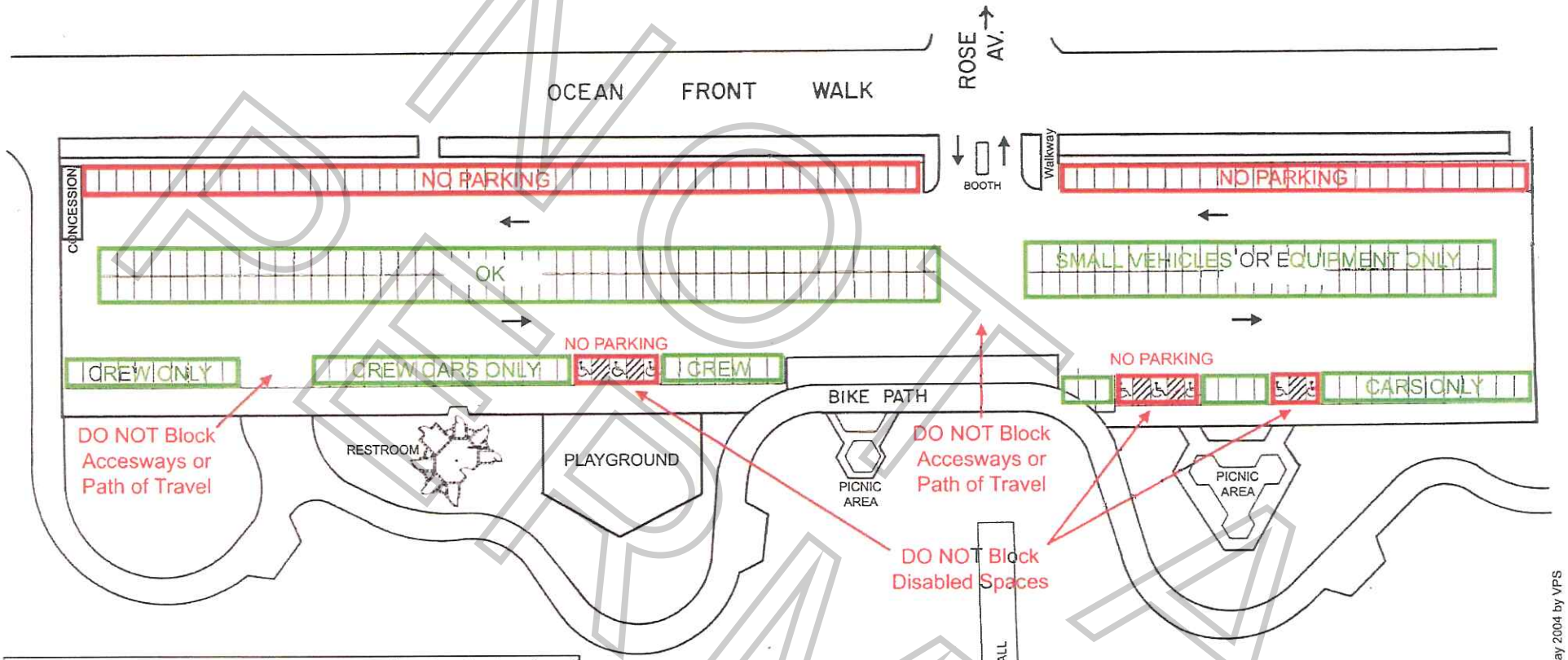
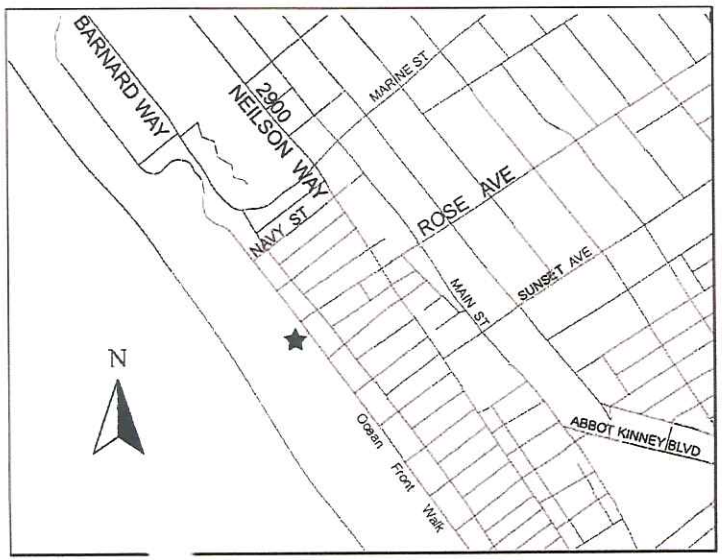
Permit #F0004390-A

# VENICE CITY BEACH
# ROSE AVE PARKING LOT - FILMING AREAS




Map not to scale.

| | |
|---|---|
| REGULAR SPACES | 280 |
| DISABLED | 8 |
| TOTAL | 288 |

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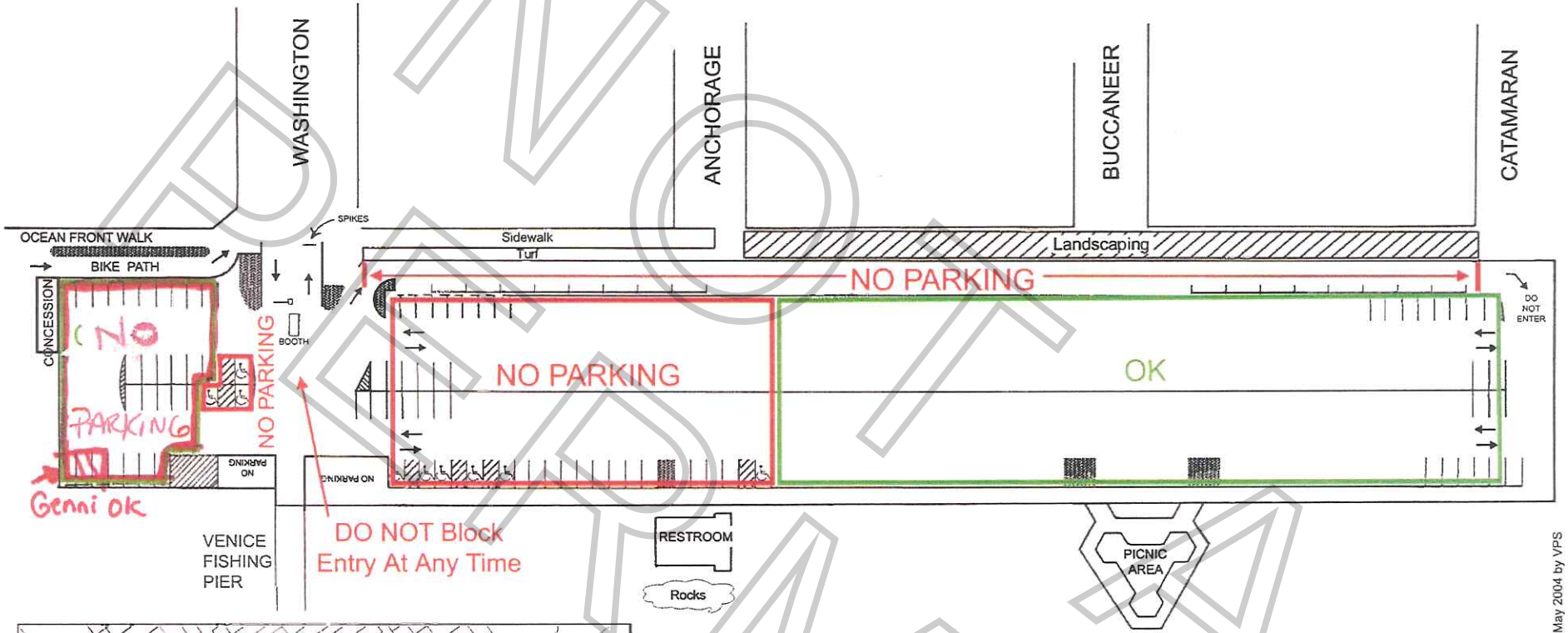
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS [illegible]ed 5 / 2002 by CLS

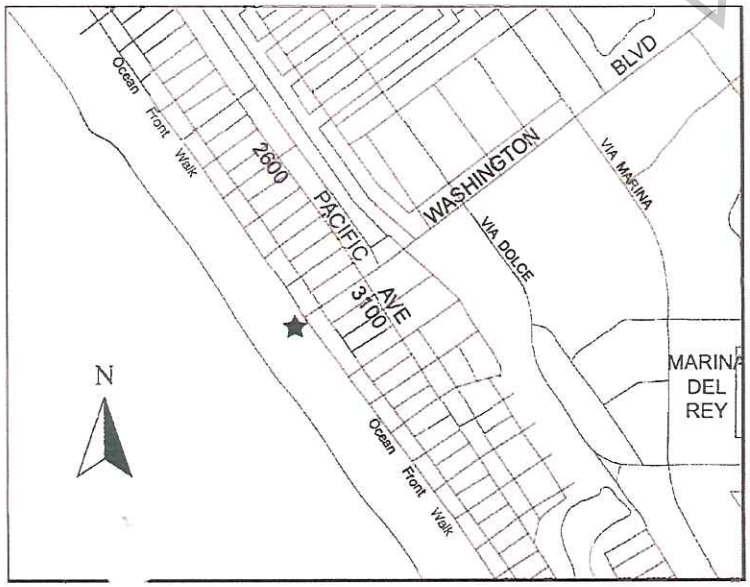
Filming delineations May 2004 by VPS

Permit #F00040390-A

DRAFT

# VENICE CITY BEACH
# WASHINGTON BLVD PARKING LOT - FILMING AREAS




Filming delineations May 2004 by VPS

| | |
|---|---|
| REGULAR SPACES | 371 |
| DISABLED | 9 |
| TOTAL | 380 |

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

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PERMIT

Permit #F00040390-A

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT